CHAMPIONS
FOR CHRIST



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2026-2027

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Math Classes

Algebra I: Grades 9-10

Mentor: Christin Perdue
Class Size: 8 - 15 Prerequisite: Pre-Algebra or 8th-grade math
Cost: $405/year, payable monthly at $45/month
Supply Fee: $45

Texts:

- Saxon Algebra I 3rd Edition Homeschool Kit (includes textbook, tests, and answers).

  ISBN- 13:9781565771239

  Note: Only the textbook and answers are needed for this course. Tests will be provided. The Homeschool Kit is a cheaper option, but both the Textbook and the solutions can be purchased separately.

- Optional (but highly recommended):
  Saxon Algebra I 3rd Edition Solutions manual* ISBN: 1-56577-137-0

  *Strongly recommended if you don't feel comfortable helping your student with problems at home. This contains the step-by-step solution for all problems in the book. The regular answer key contained in the homeschool kit only has the final answer, not the steps to get there.

Supplies: 3-ring binder with dividers for homework and tests, notebook paper, pocket folders (provided), pencils, pens, graph paper, and a basic scientific calculator. A graphing/scientific calculator is optional but recommended (Texas Instruments TI-83 or 83+). Supply Fee covers copies, in-class supplies, and handouts.

Course Description: This is an academic, high school-level Algebra I course. Topics covered include: equations and inequalities, graphing, scientific notation, ratios, percentages, variations, unit conversions, geometry, perimeter, area, volume, surface area, and English to metric conversions. Class time will focus on introducing new concepts, reviewing homework, and answering questions (as time allows).

Homework: 4-6 hours per week. Students will be expected to complete problem sets and tests at home, bringing questions to class. **Parent responsibilities include: ensuring honest completion, correction and grading of all HW problem sets, along with proctoring all at home tests (which will be closed-book/notes).** Mrs. Perdue will grade tests, review HW/confirm at home HW grading.

Credits Earned: 1 math credit

Geometry: Grades 9-12

Mentor: Candice Dudley
Class Size: 3-15
Prerequisite: Algebra 1
Cost: $360 per year, payable at $40/month /student
Supply Fee: $10

Texts:

- Saxon Geometry Homeschool Kit (includes textbook, tests, and solutions manual)

ISBN: 1600329764
ISBN-13: 9781600329760

Supplies: 3-ring binder with dividers for homework and tests, notebook paper, 2 pocket folders, pencils, erasers, pens, graph paper, compass, protractor, ruler, and a scientific calculator-a basic scientific calculator is required. A graphing/scientific calculator is optional but recommended (Texas Instruments TI-83 or 83+).

Course Description: This is a high school-level Geometry course presented in the familiar Saxon approach. Incremental development and continual review keep the concepts fresh in students' minds. Topics covered include triangle congruence, postulates and theorems, surface area and volume, two-column proofs, vector addition, and slopes and equations of lines.

Homework will also include some algebra problems woven in to ensure that the material is not lost while our focus is on geometry. This is excellent preparation for standardized tests and/or future math classes. In class, we will be exploring new concepts, reviewing homework, and answering students' questions.

Homework: 4-6 hours/week. Students will be expected to complete problem sets and tests at home, bringing questions to class. Parents will verify that the problem sets have been completed, graded, and corrected. Mrs. Dudley will grade tests and investigations.

Credits Earned: 1 math credit

Updated 3/23/2026

Algebra II: Grades 10-12

Mentor: Carla Hoke
Class Size: 4-14
Prerequisite: Algebra I (Geometry also suggested)
Cost: $40/month /student ($360/year)
Supply Fee: $10 for copies

Text: Beginning and Intermediate Algebra 5th Edition by Tobey/Slater/Blair/Crawford - ISBN# 0-13-417364-3

While the company currently offers a newer edition, there are ample used copies of the 5th edition available on Internet sale sites for less than $20. I have acquired additional copies to rent out for the school year if the summer purchase price goes up. The companion Student Solutions Manual is not required since the student textbook provides a score key in the back for the questions we will be using, but it does provide a few additional steps to each solution instead of just the answer so some parents may choose to own a copy (ISBN # 0-13-418888-8).

Supplies:
Scientific Calculator – TI 83 or TI 83+ suggested 1 ½ inch three-ring binder, College-ruled notebook paper, graph paper, pencils/pens

Course Description: This is a High School level Algebra II course. Class time will focus on introducing new concepts and working practice problems. For homework, the students will be expected to complete problem sets and correct missed problems. Homework will be collected weekly. Quizzes are completed in class while tests will be sent home for parents to supervise. This particular class text focuses mainly on Algebra concepts so there will be a few extra worksheets at times to revisit important Geometry concepts or to introduce upcoming Chemistry or Physics applications of Algebra.

Concepts include:

Complex numbers	Discriminants
Factoring	Inequalities
Trigonometry	Logarithms
Quadratic Equations	Rate Unit Conversions
Linear and Non-linear Systems	Ideal Gas Laws
Polar Coordinates	Chemical Compounds
Vectors	Distance Formula
Variation	Probability

Homework: 4-5 hours per week

Credits Earned: 1 Algebra II math credit

Science Classes

Earth Science: Grades 9-10

Mentor: Cindy Tweedy
Class Size: 5-15 Prerequisite: None
Cost: $360/year, payable at $40/month /student
Supply Fee: $55

Text: Earth Science, 4th Edition, BJU Press (ISBN-13: 9781606820704) Earth Science Lab Manual, 4th Edition, BJU Press

Supplies: 3-ring binder for homework, quizzes, and tests, notebook paper, colored pencils, calculator (one on a phone works as well)

Course Description:
This is a high school-level earth science course with labs taught from a Christian viewpoint. The course will cover topics such as mapping, geology, tectonic processes, soil and groundwater conservation, oceanography, meteorology, and astronomy. Students will read and study the six units at home. Class time will be utilized for labs, demonstrations, and discussions.

Homework:
Students should expect 2.5/3 hours of homework per week. They will be required to read the assigned pages, complete the section notes, and answer the Chapter Review questions before attending class. Students will also compose lab reports and complete tests at home. Mrs. Brown will grade all assignments/tests and will hold students responsible for completing assignments as instructed. There will be occasional special projects throughout the year.

Credit: 1 Lab Science credit

Updated 7/21/2026

Biology: Grades 9-11

Mentor: Liz Wetzel
Class Size: 6-16
Prerequisite: Pre-Algebra
Cost: $40/month /student ($360/year)
Supply Fee: $60 (dissection specimens, lab supplies, copies, markers, erasers, shared Champions lab materials)

Text: Apologia Exploring Creation with Biology, 3rd edition Textbook
ISBN: 978-1-946506- 45-0 2.

Supplies: Three-ring binder with dividers, loose-leaf paper, pencils, pens, colored pencils, and homework folder/pocket portfolio

Course Description: This is a high school-level biology course with laboratory taught from a Christian perspective. It is recommended to take this course in the same year the student is taking Algebra I; a prerequisite is Pre-Algebra. Students will read and study the sixteen learning modules at home, and class time will be utilized for labs, group discussion, and clarification of challenging concepts. Modules cover atoms, chemical structures, ecosystems, biomes, ecological communities, cell structure and function, cellular energy, DNA, proteins, cell cycles, and genetics (including inheritance, disorders, and technology). Students will also learn about prokaryotes, viruses, protists, fungi, and the fascinating worlds of plants and animals.

Throughout laboratory exercises, students will frequently utilize a microscope, and they will dissect an owl pellet, earthworm, crayfish, grasshopper, perch, and frog during the year. Ideally, this course would be taken concurrently with Algebra 1. (Recommended for Grade 9.)

Homework: 2.5-3 hours/week. Students will be expected to read modules, answer “On Your Own Questions”, complete the study guide, compose lab reports, and complete tests at home. There will be occasional special projects throughout the year.

Credits Earned: 1 science credit

Updated 4/20/2026

Chemistry: Grades 10-12

Mentor: Carla Hoke Class
Size: 6-16 Prerequisite: Algebra I
Cost: $360/year payable at $40/month /student
Supply Fee: $60 (handouts, tests, activities, lab equipment and supplies)

Texts: Apologia Science Exploring Creation with Chemistry, Textbook (3rd edition)
- ISBN# 978-1-940110-25-7
Apologia Science Exploring Creation with Chemistry, Solutions Manual (3rd edition)
- ISBN# 978-1-940110-26-4
Optional: Apologia Science Exploring Creation with Chemistry, Student Notebook
- ISBN# 978-1-940110-41-7

Supplies:
Scientific Calculator – at least able to handle scientific notation (TI83 recommended)
- I will permit the use of a smartphone for most of our Chemistry computations
1 ½ Inch three-ring binder (if not using the optional Student Notebook)
College-ruled notebook paper, graph paper, pencils/pens

Course Description: This is a high school-level chemistry course with laboratory taught from a Christian viewpoint. Students will work through 16 learning modules by completing each module over a two-week time period. Class time will be utilized for labs, group discussion, and clarification of concepts.

Concepts include:

Unit measurement	Energy & Thermodynamics
Temperature & Heat	Atoms & Molecules
Classifying Matter	Molecular Structure
Polyatomic Ions	Acid/base Chemistry
Chemistry Equations & Solutions	Gas Laws
reduction/oxidation reactions	Kinetics

Homework: 4-5 hours per week

Credits Earned: 1 Science credit

Updated 3/31/2026

Forensic Science: Grades 10-12

Mentor: Bridget Wilson
Class Size: 6-15
Prerequisite: None
Cost: $35/month /student ($315/year)
Supply Fee: $45

Text: Forensic Science: Fundamentals and Investigations 3rd edition. Students will be given a course code to enroll through Cengage.com. The current cost is $45.27 for the MindTap digital platform and digital textbook. The cost for this is set by Cengage and not the mentor. The price is subject to change at any time without any notice.

Supplies: laptop, pencils, colored pencils, notebook paper, and a pocket folder

Course Description: This class introduces students to the fascinating world of forensic science, the science used to help solve crimes, and shows them how to find clues, analyze evidence, and crack the case. Students will develop the ability to think critically, creatively, and analytically through interesting, real-world case studies. This curriculum includes hands-on activities dealing with life, earth, and physical science topics. Projects include handwriting analysis, identifying fingerprints, analyzing blood spatter, and DNA analysis.

Homework: 1-2 hours/week. Students will be expected to read assigned reading and compose lab reports at home. The mentor will grade lab reports, and will hold students responsible for completing assignments as instructed and on time.

Credit: 1 Lab Science credit

Update 7/20/2026

Physics: Grades: 11-12

(Grade 10 will be considered if demonstrably far enough along in math)
Mentor: Candice Dudley
Class Size: 3-15
Prerequisites: Algebra 1, geometry, basic trigonometry (sufficient to use sine, cosine and tangent operations)
Cost: $360/year payable at $40/month/student
Supply Fee: $20

Text: Exploring Creation Through Physics, 2nd Edition Dr. Jay Wile Apologia ISBN 1-932012-42-7 and the Exploring Creation Through Physics 2nd Ed. Solutions and Test Booklet ISBN 1932012435

Supplies: 3-ring binder with dividers for class notes, handouts, worksheets, reports, etc. Calculator with scientific notation and trigonometric functions required.

Course Description: Physics is considered the foundation of all the natural sciences, focusing on the interaction between matter and energy. Physics governs all aspects of what happens around us and in us, from the subatomic level to the entire universe. This physics course is designed to stimulate critical thinking skills and provide an understanding of the world around us. This course provides a detailed introduction to the methods and concepts of general physics: one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. Students will formulate a list of the formulas used in this course and will have access to their list for their coursework and for tests. Despite the abundance of math in the textbook, this course will emphasize understanding the concepts.

Homework: 5-6 hours/week. Students will be expected to complete the reading assignments, OYO problems, practice problems, lab reports, and tests. Mrs. Dudley will grade tests and lab reports.

Credits Earned: 1 science credit

Updated 3/31/2026

Social Studies Classes

American History: "Around the World with HIStory"

Grades 10–12

Mentor: Darlene Hoffman
Class Size: 8 - 16
Prerequisite(s): None
Cost: $35 / month/student payable at $315/ year
Supply Fee: $30.00

Text(s):

1. Just As I Am Study Guide (provided by mentor)
2. Just As I Am – The Autobiography of Billy Graham (Revised and Updated 10th Anniversary Edition.) ISBN 978-0-06-117106-2 [Unfortunately, this book is out of print. You would need to scout out a used copy or perhaps use an online audio version. It is the foundation for our study.]
3. Up from Slavery Booker T. Washington ISBN 0-486-28738-6 (summer read)
4. Night Elie Wiesel ISBN 13:978-0-374-50001-6
5. Internet access and various U.S. history resources from your personal homeschool library will be necessary for research.

Supplies: 2" three-ring binder for homework sheets and handouts, college ruled paper, ability to print from home

Course Description: "Around the World With HIStory" offers a comprehensive survey of modern United States history. This chronological study begins with a brief overview of 19th-century America's historical highlights—Manifest Destiny, Reconstruction, and more—setting the stage for a saturated study of 20th-century America through postmodern accounts. Special emphasis is also placed on the life of Evangelist Billy Graham, and his influence as friend and personal advisor to every president from President Truman to President Trump. This course is presented from a biblical worldview and provides an "out of the box" way of teaching and learning history. This class can be viewed as a supplementary prep tool for anyone planning to take the APUSH exam in the spring.
"Education is not the means of showing people how to get what they want. Education is an exercise by means of which enough men, it is hoped, will learn to want what is worth having."
-- Quote by Ronald Reagan

Homework: Students will complete reading and vocabulary assignments from select chapters of the Billy Graham autobiography each week. During each decade study, students will also be participating in independent research projects that they will present for class discussion. Research is prepared through various means: Some weeks they will prepare simple notecards and pictures. Other weeks they may be asked to type up their research presentation in MLA format. Quizzes are given in class approximately every three weeks (at the end of each decade study). The focal point for each decade will be the presidents of the twentieth century and the history that surrounded each administration. Students should plan for a minimum of 60 minutes/day in study between classes. In preparation for the study of Reconstruction at the beginning of the year, students will be asked to read Up from Slavery before the first class in August.

Credits Earned: 1 History Credit (approximately 160 hours of study for a 32-week session)

World History: Grades: 9-12

Mentor: Carla Hoke
Class Size: 6-20
Prerequisites: None
Cost: $270/year payable at $30/month/student
Supply Fee: $50 (covers handouts, maps, tests, activities, supplies)

Texts: Exploring World History (Part 1) – Ray Notgrass - ISBN# 978-1-60999-061-9
Exploring World History (Part 2) – Ray Notgrass - ISBN# 978-1-60999-062-6

Supplies:

College-ruled notebook paper, pencils/pens
(Mentor will provide 2 folders: one for handouts, and one for quiz/homework exchanges)

Course Description: This is a high school level history course with timelines and projects taught from a Christian viewpoint. Students will work through 30 learning modules by completing a full unit every week. Class time will be utilized for chapter concepts, activities, and group discussions. Students will study the story of man from the beginning of Creation, through the early civilizations, the rise and fall of Greece and Rome, the Middle Ages, the Renaissance, the Reformation, to the present. The Western Civilization curriculum also covers Latin America, Africa and Asia. This particular curriculum additionally provides a supplementary Literature reading list and Bible coursework for parents that wish to integrate the three subjects together at home for multiple course credits. During our class, we will focus on the history portion of the materials.

Homework: 3-4 hours per week. Homework includes chapter readings with questions, a choice of a weekly hands-on project to solidify the lessons, and easy preparations for short presentations (Pharaohs, ancient games, Emperors, etc.) 3-4 times during the year. Quizzes and tests that are sent home are monitored by the parent and returned in the student's folder the following week.

Grading: 20% Homework, 20% Projects, 10% Timeline Journal, 10% Presentations, 40% Exams & Quizzes

Credits Earned: 1 History credit

Updated 3/31/2026

Government: Grades 10-12

Mentor: Melissa Taormina
Class Size: 5 - 15
Prerequisite: None
Cost: $35/month /student ($315/year)
Supply Fee: $35 (to cover printing and supplies for hands-on activities)

Texts:

- Exploring Government By Ray Notgrass Curriculum Package (2023 Edition)
  Includes Exploring Government Textbook, “We Hold These Truths”, Supplementary, and Student review.
- Text: ISBN-978-1-60999-178-4
- “We Hold these truth” Supplementary: ISBN 978-1-60999-179-1
- Student Review: ISBN 978-1-60999-176-0

Supplies: 3 -ring binder with dividers, pencils, pens, and erasers.

Course Description:
This course will explore systems of Government from a Christian perspective. We will look at Federal, State, and local governments, branches of Government, the Constitution and Amendments.

Students will learn their rights and responsibilities as Christian citizens and the issues that face the United States today. At-home assignments/readings will be reinforced in class with hands-on activities, small group and class group discussions, and simulated or role-playing scenarios that mimic the branches of government. In addition, students will be encouraged to follow and discuss, in class and with parents, current issues involving government and civic duty. Students will need an electronic device for research for group and individual projects both in class and at home.

Homework: 4-6 hours weekly. Assignments to include reading, answering review questions, analyzing documents, essays, reviewing current events, quizzes, and test that will be proctored by parents.

Credits Earned: 1 US Government Credit

Updated: 3/31/2026

Economics & Personal Finance: Grades 10-12

Mentor: Wendy Embrey
Class Size: 4-20
Prerequisite: None, except that I will expect mature participation.
Cost: $30/month /student ($270/year)
Supply Fee: $30 (includes printing costs of student handouts, articles, and quizzes, plus extra audio-visuals)

Texts:

- Common Sense Economics (ISBN: 978-1250106940) Available from Amazon for $15 (used for less); also available in Kindle and paperback formats. Please be sure to get the 2016 edition.
- The Go-Giver: A Little Story About a Powerful Business Idea (ISBN: 978-1591848288). Available from Amazon for $15 (used for less); also available in Kindle and paperback formats. Please be sure to get the Expanded Edition, copyright 2015. It needs to contain the Foreword and Introduction.

Supplies: A 3-ring notebook for keeping notes. Important: Internet access is required for this course, including the capability to watch online videos and access to formative.com, the homework platform.

Course Description:
This is a combination of 2 courses:

- an overview study of free market economics, including principles of supply/demand, currency flow, inflation, wages, prices, debt, government spending, etc.
- a practical study of personal finances, including budgeting, saving and investing, credit, banking, insurance, taxes, etc. Students will do many hands-on activities, including balancing a checkbook, following stock market investments (via an online game), and creating a personal budget.
- The students will also design a small business, do an extensive Cost-Of-Living project, and write a resume.
- We will study both courses in tandem; part of the class time will be spent studying economics and part will be personal finance.

Homework: Plan on 30-45 minutes of work per day for the 4 days we are not in class. This involves reading the books and articles online and answering questions on formative.com

Credits Earned: 1 credit, can be labeled as “Social Studies” or “elective.”

Updated 3/31/2026

Language Arts Classes

English 9-10: Literature & Composition

Mentor: Wendy Embrey
Class Size: 4-20
Prerequisite: None
Cost: $40/month /student ($360/year)
Supply Fee: $25 (Covers the cost of supplies, printing, and student handouts.)

Text(s): Year A (School year that begins with even years):

- The Giver by Lois Lowry
- The Hobbit by J.R.R. Tolkien
- Pride and Prejudice by Jane Austen
- A Wrinkle in Time by Madeleine L'Engle
- Beowulf translated by Burton Raffel

Year B (School year that begins with odd years):

- Watership Down by Richard Adams
- Ivanhoe by Sir. Walter Scott
- A Christmas Carol by Charles Dickens
- The Magician's Nephew by C.S. Lewis

Supplies: Binder or folder to organize handouts and papers, and supplies for taking notes.

Course Description:
This course will provide your student with the opportunity to explore different forms of literature. English 9/10 explores novels, some building blocks of literature, and a Shakespeare play. Reading assignments will focus on developing a love for reading, learning how to read literature well, and making connections with other great works of literature. Class discussion and assignments will challenge students to analyze and understand what they are reading. Written papers will focus on crafting a narrative well and learning to improve diction while developing the student's voice. Regular writing assignments will be returned with feedback and suggestions.

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of reading, writing, and editing.

Credits Earned: 1 English Credit

Updated 3/31/2026

English 11-12: Literature and Composition

Mentor: Wendy Embrey
Class Size: 4-20
Prerequisite: None
Cost: $40/month /student ($360/year)
Supply Fee: $25 (supplies, printing, handouts)

Texts: Year A (School years that begin with even years):

* Till We Have Faces by C.S. Lewis
* Animal Farm by George Orwell
* Pilgrim's Progress (Dover Thrift Edition)
* To Kill A Mockingbird by Harper Lee
* Fahrenheit 451 by Ray Bradbury,

Year B (School years that begin with odd years):

* Tale of Two Cities by Charles Dickens
*Brave New World by Aldous Huxley
*The Outsiders by S.E. Hinton
*Cry the Beloved Country by Alan Paton
*The Great Divorce by C. S. Lewis

Supplies: Binder or folder to organize handouts and papers, and supplies for taking notes.

Course Description: This course will provide your student with the opportunity to increase their writing proficiency, expand their knowledge of literature, and prepare for college writing assignments. English 11/12 explores novels, short stories, poems, essays, and a Shakespeare play. Reading assignments will focus on developing a love for reading, learning how to read literature well, and making connections with other great works of literature. Class discussion and assignments will challenge students to analyze and understand what they are reading. Students will also become familiar with literary terms that will expand their vocabulary. Written papers will focus on creating a strong thesis, followed by supporting a thesis by using textual evidence, and will feature informative, persuasive, descriptive, and narrative writing. Students will expand their writing skills through regular writing assignments which will be returned with feedback and suggestions. Students will find and use quality reference material, cite and paraphrase sources, and apply proper editing (MLA format). English 11/12 will introduce students to quality literature while developing formal writing skills that will be required of them for the rest of their lives.

PLEASE NOTE that these students are 11th and 12th grade students, getting ready to graduate and finish their high school studies. They will be expected to read and discuss literature that may not necessarily reflect a Christian worldview, although the teacher holds a Christian worldview and will filter discussions through that mindset in the prayerful hope that the discussions will equip students to think through some complicated topics.

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of reading, writing, editing, and researching.

Credits Earned: 1 English Credit

Journalism – Writing and Design (Yearbook): Grades: 11-12

Mentor: Lori Payne **Class Size:** 4-10
Prerequisites: Basic writing skills and a desire to create the CHAMPIONS yearbook
Cost: $270 payable at $30/month per student **Supply Fee:** $35 (for copies and handouts)

Texts:

- Journalism Basics: An Introduction to Print Journalism, Second Edition, c. August 2017 $29.00 on Amazon.com (ISBN# 978-1974208166)
- The Associated Press Stylebook and Briefing on Media Law 2011
- (ISBN# 978-0-465-02187-1) I have a few to loan. Please contact me to reserve.
- Recommended: Grammar handbook of choice (ex. Elements of Style by Strunk & White)

Supplies:
-3-ring binder filled with ruled paper
-Top-spiral stenographer's notebook; pens and pencils
-Home access to a computer with a word-processing program (such as Word) and a printer to type and print written assignments
-A camera or phone that takes good-quality photographs
-A laptop, iPad, or tablet to bring to class during yearbook production with the ability to access, through the church's Internet, the free Canva.com site/app for designing pages

Course Description: Creating a written publication involves many disciplines – writing, editing, proofreading, interviewing, researching, brainstorming, organizing, and designing. In class students will learn and practice each of these disciplines until, by the end of the year, they put them all to use publishing the CHAMPIONS "yearbook."

The first half of the course introduces students to the various writing styles of journalistic reporting. Students will write news stories, feature stories, and editorials using the accepted AP (Associated Press) style.They will learn how to conduct interviews, do background research, and communicate events using unbiased language. The second half of the course focuses on graphic design. Students learn the do's and don'ts of proper page and story layout and experiment with fundamental elements of design to present their writing and photographs in pleasing and readable formats.

From February through late April, students will work exclusively on the yearbook. Each student will be assigned several CHAMPIONS classes to cover, gathering information by sitting in on those classes, taking notes, and interviewing the mentor and students. They will also be asked to take pictures in those classes. Students will design display advertising for CHAMPIONS family businesses and design a seniors' page featuring that year's graduating seniors with photos and bios. Layout of the yearbook will involve learning to use Canva design app for designing pages and helping to input text and photos into the InDesign program on my laptop to prepare for publication.

Homework: Each week during the first half of the course, students will complete handwritten worksheet exercises and/or typed writing assignments (submitted in 12-point Times Roman, double-spaced). For yearbook assignments, students will turn in electronic copies of their designed pages to me via email or the Canva app. Time spent on homework ranges from 1/2 hour to 2 hours per week. During the second
half of the course, the only "homework" is putting together yearbook pages in class.

Credits Earned: 1/2 English credit (pair with literature for 1 English credit) OR 1 Elective credit

Creative Writing and Storytelling: Grades 9-12

Mentor: Cathy Harris
Class Size: 4-12
Prerequisite: none (basic grammatical skills are expected)
Cost: $35/month/student ($315 annual)
Supply Fee: $40 (includes copies of class reading materials, peer review worksheets, and instruction)

Text(s): None

Supplies:

- 3-ring binder with dividers for homework, peer review worksheets, poems/short stories/literature excerpts
- 1-inch white clear cover 3-ring binder for author portfolio
- Notebook paper
- Bible
- Pocket folders-2 (with holes)
- Highlighters
- Pens/Pencils

This course introduces students to the craft of creative writing through poetry, short stories, personal narrative, and creative nonfiction. Students will also consider the biblical role of creativity in storytelling, narration, and teaching using the Psalms and Parables. The course will include reading and discussing creative works across several genres, including excerpts from classic literature to imitate and explore an individual student's gifts, interests, voice, and style. Students will study literary techniques and apply those techniques to their own writing to develop strong writing skills. Emphasis will be placed on imagination, storytelling structure, descriptive language, and the revision process. The course will also include weekly fun in-class writing prompts and an in-depth short story assignment with drafts, edits, and reviews. The course will include peer feedback and critique. Students will build a portfolio of original writing by the end of the course.

Homework: Weekly writing assignments and/or revisions. Students should expect 2.5/3 hours of homework per week.

Credits Earned: 1 elective credit

Updated 3/31/2026

Fine Arts

Learning Piano: By Note and By Chords: Grades 9-12

Mentor: Lori Payne **Class Size:** 4-8
Prerequisite: NO musical experience required
Cost: $25/month/student ($225/year) **Supply Fee:** $20 (for copies of handouts)

Texts: *John Thompson's Modern Course for the Piano, The First Grade Book ($6.99)
(ISBN# 978-0877180050)
*Alfred's Essentials of Music Theory: Book 1 ($8.50)(ISBN# 978-0882848945)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice.
- A folder or binder to organize handouts
- Lined notebook paper and a pencil for writing scales and making notations
- If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation. I prefer every student to have a keyboard to play on in class-- there is only one piano in the room, and I have only two I can lend out.

Course Description: This course is for ANY student, NO MATTER THE AGE, who has ever wanted to play the piano. Students will learn the basic elements of note-reading for the piano, and, in addition, learn scales, finger exercises, and chords, and how to apply them by ear to hymns and worship songs.

The main text is First Grade, NOT Primer level, assuming older students will be better challenged by it and able to catch on to the material more quickly. However, this means at least the first two classes will begin with a review of preparatory music theory – the staff, note values, time signatures, finger numbering and the basic C position and notes on the piano – for which I have prepared handouts. If a student has experience with another instrument and/or already understands musical notation, that is wonderful and will only make it easier for he/she to progress to piano, but even those without a music background should do well. After the initial review, we will work through the text, which continues instruction with each piece learned. A workbook reinforces note identification and music theory with written exercises.

Beyond the text, students will be taught the circle of fifths and basic chord positions, inversions and patterns in preparation for using them in improvisation of songs by ear. We will begin with simple tunes like "Jingle Bells" and "Jesus Loves Me" and progress to other well-known choruses, the goal being for students to adapt these chord patterns to compositions of their own choice beyond class and into the future.

Each student will play their "homework" at the piano for a grade and receive individual instruction as well as group learning and demonstration. There will be a recital for all CHAMPIONS piano students and my private piano students at the end of April. Students will choose one of the songs they've learned during the year to play for it.

Homework: Students will be given homework each week—written exercises in the Music Theory book, as well as piano "homework" which they will be expected to practice daily and check off on a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) which counts toward their grade.

Credits Earned: 1 Fine Arts Credit Updated 3/31/2026

Advanced Piano II & III: Grades 9-12

Mentor: Lori Payne **Class Size:** 4 - 10
Prerequisite: Learning Piano I (CHAMPIONS class) OR minimum one year of piano lessons
Cost: $25/month/student ($225/year) **Supply Fee:** $20 (for copies of handouts)

Texts:

- John Thompson's Modern Course for the Piano, The Second Grade Book ($6.99) (ISBN# 0877180067)
- Hanon: The Virtuoso Pianist in Sixty Exercises ($6.99) (ISBN#0793525446)
- Piano II students-- Alfred's Essentials of Music Theory: Book 2 ($8.50) (ISBN#978-0882848952)
- Piano III students-- Alfred's Essentials of Music Theory: Book 3 ($8.50) (ISBN#978-0739044308)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice
- Three-Ring Binder for holding copies of extracurricular piano music
- Pencil and eraser
- Lined notebook paper
- OPTIONAL: If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation. I prefer every student to have a keyboard to play on in class-- there is only one piano in the room, and I have only two I can lend out.

Course Description:
This course continues where the first (or second) year course leaves off, taking students through John Thompson's Second Grade book, which explores more advanced piano fingering techniques, key signatures and rhythms. Students will now learn minor scales and corresponding chords, cadence chords, dominant seventh chords, extended finger positions, 3/8 time, cut and common time, trills, triplets, pedal usage, and, along with playing classical pieces, will learn background information on their composers such as Bach, Hayden, Beethoven and Lizst. More work will be done on applying chords by ear to familiar worship choruses and hymns, coming up with pleasant left-hand patterns and chorded right hand arrangements using inversions. The text and handouts further expose students to other styles of music, such as folk, jazz, blues and pop. Weekly piano drill exercises from the Hanon book will strengthen and increase speed and flexibility of fingers.

Each student will play their "homework" at the piano and receive individual instruction as well as group learning and demonstration. Students will play for a recital at the end of April.

Homework: Students will be given "homework" every week, to include written music theory workbook exercises and playing piano pieces, scales and/or drills, which they will be expected to practice daily and record onto a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) and counts as part of their grade. There will be occasional fill-in-the-blank biography worksheets on each composer.

Credits Earned: 1 Fine Arts credit Updated: 3/31/2026

Explorations in Art: Grades 9-12

Mentor: Lori Payne
Class Size: 4-15
Prerequisite: None
Cost: $225 payable at $25/month per student
Supply Fee: $75 (Includes a watercolor paint set, acrylic paint set, soft pastel set, basic charcoal set, and hardcover journal book for each student to keep, as well as clay, paper, canvas, and other consumable art materials students will share.)

Text: None

Supplies:

- Students must supply an **ART KIT in a cardboard or plastic box** which they will **bring to class each week.** It should include: #2 pencils, ruler, pencil sharpener, scissors, natural sponge(s), black permanent marker (Sharpie), ballpoint pen, small jar/cup for water, paintbrushes of various sizes, masking tape, white eraser, x-acto knife, white glue, sample size bar of soap, baby wipes, and a glue stick. These must be replenished as needed throughout the year. Occasionally they will be asked to bring in other materials such as empty milk jugs, cardboard or yarn!
- To protect clothing from paints, clay and other materials, students should consider either purchasing an **artist's smock** or bringing an **old t-shirt** to wear over their clothing!
- Each student will contribute a certain number of **$1 rectangular plastic tablecloths**, to be determined when the total number of students in the class is known.

Course Description: This course is for students of ALL ages and any artistic skill, from 9th grade through high school senior. Explorations in Art is a survey course which exposes students to a variety of art media. Each art medium (for example, charcoal, acrylic paint or clay) has its own particular characteristics, and each requires its own technique for creating art. The goal of this class is to introduce students to the joy of working with each of these materials and to instruct them in their use while exploring various art subjects and styles. For example, students will use pastels to create a still life or will learn the basics of charcoal while creating a portrait.

The following media and subjects are covered by the course:
tempera paint -- color wheel/theory/mixing, **felt & block** -- print-making/pattern & motif, **acrylic paint**-- palette knife painting, **watercolor paint** – silhouette landscape/wash, **soft pastel** -- still life/landscape, **papier-mâché** -- folk art (theater masks), **yarn/weaving** -- textile art, **clay** -- pinch/coil pottery, **scratch board** -- animal portraits/texture, **decoupage/collage** -- abstract expressionism, **charcoal** -- portrait drawing, **paper** -- paper cutting/origami

Homework: None

Credits Earned: 1 Fine Arts credit

Art with Pen and Ink: Grades 9-12

Mentor: Lori Payne **Class Size:** 4-12 Prerequisite: None
Cost: $225, payable at $25/month per student
Supply Fee: $25 for copies of handouts

Text: None

Supplies:

- Sturdy Folder/Portfolio in which to keep and carry work and instructional handouts
- Three kinds of black pens:
  - fine black gel pens (Pentel or Pilot G2 gel pen, 7 mm or smaller)
  - black ballpoint pens (Bic or Papermate 1.0 mm or smaller)
  - extra-fine black permanent markers (Sharpie fine stylo no-bleed marker preferred)
- Pad of tracing paper, 9” x 12”
- #2 pencils, pink eraser and RULER
- 10” x 12” (or larger) light pad with electric cord to plug into wall or charger. We will be using this to trace photograph enlargements for our drawings.

Course Description: Many students who thought they were not “artistic” have been successful in this style of drawing! Why? Because we begin with a traced pencil outline in correct proportion and reproduce shading and texture using strategically placed strokes from a pen!

This course introduces students to the techniques of pen and ink illustration. As they learn and draw, they will build a portfolio of several subjects (animals, portraits, buildings, and landscapes), suitable for framing. First, students will learn and practice the basic strokes of pen and ink drawing (hatching, crosshatching, contour hatching, scumbling and stippling). Next, they will discover how to work from enlarged black and white copies of photographs or magazine pictures of subjects, how to trace and transfer in pencil, how to recognize and outline graduated areas of shadow, and then how to apply the pen strokes they’ve learned to create shading, texture, and depth in their illustrations. When learning to draw buildings, a lesson in perspective will be taught and practiced. Students will also enhance certain pen and ink drawings with “wash” techniques using grayscale and colored markers.

For a final project, students will create a pen and ink cover illustration for a book of their choice, combining elements and subjects in an original design.

Homework: There is NO homework for this class, unless a student gets behind and needs to complete a drawing to turn in by the deadline. Students will work on their drawings during class hours.

Credits Earned: 1 Fine Arts credit

Watercolor: Grades 9-12

Mentor: Michelle Lieb **Class Size:** 2-6

Prerequisite: None

Cost: $270 a year, payable at $30/month

Supply Fee: $35 (which covers absorbent cloths and sponges, spray bottles and droppers, trays for stretching, loose watercolor paper, masking fluid, artists' masking tape, etc.)

Supplies:

- Portfolio or folder in which to keep and carry work and handouts
- Watercolor brushes: mop brush (goat hair recommended) OR one 1.5 or 2 inch wash brush (synthetic/sable blend recommended), one large round brush (#8, 9 or 10), one small round brush (#2, 3 or 4), one medium round brush (#5 or 6), one flat brush (1/2 - 1 inch width), and 1 rigger OR liner brush
- Paper: Two 140 lb paper Cold Press Arches watercolor paper blocks (not spiral bound). One must be 9x12 and the other can be a size of your choice. Each should have about 12 or more pages.
- Paints: At least the three primary colors (red, yellow, and blue) and at least one earth tone such as a sienna, umber, sepia or ochre (as close to professional grade tube paints as your budget allows). I recommend Holbein, Daniel Smith or Windsor and Newton. I recommend any of the Windsor and Newton student grades like Cottman if you need to save money. Optional but recommended would be variations in the primary colors (a cool blue and a warmer blue, a cool red and warmer red, etc.) as well as a grey tone. White and black are not necessary but can be used. Green, yellow and violet are also OK, but not necessary. Students do not need many colors as they will be mixing most of their own. If you already have professional grade pan or half pan colors, you may go ahead and use those instead of purchasing tube paints, but I HIGHLY recommend tube paints.
- Paint palette
- 2 water containers (clear sturdy cups or closable glass jars work)
- drawing pencil(s)
- eraser

Course Description: This course teaches students techniques and styles of watercolor painting. The class will cover proper use of watercolor materials and tools, including brushes, surfaces, watercolor paint and stylistic tools. Students will learn different application techniques, color theory and mixing, painting highlights and shadows, different watercolor styles, creating texture and depth in landscapes, still life, portraits and more. Students will follow along step-by-step with guided paintings and will progress to create their own paintings from their own photos and from plain air painting opportunities.

Homework: There is no required homework for this class unless a student gets behind and needs to complete a painting to turn in by the deadline. Students will work on their paintings during class time. However, it is HIGHLY recommended that if a student wants to really improve at a more accelerated rate, working at home will greatly advance their skills.

Credits Earned: 1 Fine Arts credit

Updated 5/7/2026

Electives

American Sign Language: Grades: 9-12

Mentor: Carla Hoke
Class Size: 6-14
Prerequisites: None
Cost: $270 payable at $30/month per student
Supply fee: $30 (worksheets, quizzes, activities, games, electronics, and kinesthetics)

Texts:

- Signing Made Easy – by Rod R. Butterworth & Mickey Flodin 978-0-399-51590-6
- A Student's Guide to Mastering ASL Grammar – by Michelle Jay 978-09845294-4-5
- A Student's Guide to ASL and the Deaf Community – by Michelle Jay 978-0-9845294-3-8

(Most of the required texts can be found used for $10-18 each. For the second semester, I will provide printouts and additional story prompts from Signing Naturally by Cheri Smith, Et al.)

Supplies needed weekly: textbook referenced on the syllabus, flashcards, & class handouts

Course Description: This is a high school-level sign language course that incorporates vocabulary, ASL terminology, ASL grammar/semantics/sentence structure, ASL career information, deaf history & biographies, and music & storytelling practice. We include games, teambuilding, and worksheets.
* The first semester focuses on advancing quickly through the alphabet and finger signs for vocabulary in 12 main areas (foods, names, places, travel, seasons, times, numbers, health, sports, animals, emotions, & shopping). The students focus on handshapes, expressions, asking questions, learning sentence structure, using words with clear meanings, holding conversations, and signing songs. We also study important people in the deaf community and culture.
* The second semester includes vocabulary lists (www.lifeprint.com and Bill Vicars), advanced tips for storytelling practice (facial features/eye gazing/body movement), using identifiers & classifiers, using abbreviated phrases, recognizing story structures (openings/transitions/ closings/character descriptions), and learning a few advanced concepts (time/numbers/word choice/asking questions).
* For both semesters, we have in-class practice, games, worksheets, videos, and group projects. The students will have additional resources for researching signs and stories online. By the end of the year, student vocabulary levels will allow them to converse with friends, ask questions, sign music pieces, tell stories, and understand a bit of deaf culture.

Homework:. 3+ hours per week. Homework includes chapter readings with questions, flashcards or a weekly hands-on project to solidify the lesson, and easy preparations for super short presentations.

Grading: attendance, class participation, worksheets, homework assignments, quizzes, & projects

Credits Earned: 1 language Credit

Biblical Survey: Grades 9-12

Mentor: Zach Hunt
Class Size: 5-20
Prerequisite: None
Cost: $30/month /student ($270/year)
Supply Fee: $20 for copies

Text(s):

Year A (School year that begins with even years):

- Bible
- A Popular Survey of the Old Testament by Norman L. Geisler

Year B (School year that begins with odd years):

Supplies:

-Small binder to organize handouts and papers and supplies for taking notes
-colored pencils

Course Description:

The theme of this course is God's plan and provision of Redemption and Salvation and seeing that throughout the Old Testament. The Story of Redemption began in the Old Testament and we will observe that and it plays out through key characters and stories in the Old testament.

Homework: Students should expect 2.5/3 hours of study per week.

Credits Earned: 1 High School Elective Credit earned

Updated 3/31/2026

Computer Technology & Digital Applications: Grades 9-12

Mentor: Candice Dudley
Class Size: 9-12 Prerequisite: None
Cost: $315/year payable at $35/month /student
Supply Fee: $60 (includes online interactive textbook through CompuScholar)

Text: Access to interactive online textbook is included in the supply fee

Supplies: See hardware and software requirements below.

Course Description: This course covers fundamental computing topics and skills such as:

- Hardware, software, and operating systems
- Managing files and folders
- Basic networking
- Online safety and computer security
- Using Word processors, spreadsheets, and presentation programs
- Creating simple databases
- Image editing
- Using social media and email communications
- Introductory website design
- Simple computer programming concepts
- Exploration of computing careers

The course material is designed to appeal to a variety of students, from traditional learners who thrive on written text to audio-visual students who enjoy a multi-media format. All content is delivered through an online system that allows students to work seamlessly both in the classroom and at home. Hands-On Activities: every chapter contains one or more hands-on activities that allow students to practice and demonstrate understanding of the lesson topics. Activities can be completed on any Windows, Mac OS, Chromebook, or tablet device when using online options (like Google Docs). Each chapter contains multiple lessons, quizzes and a chapter test in addition to the listed Activity assignments. Team Projects and other assignments may be adjusted to fit the available time. Students will have individual and group presentations during the course of the year.

Minimum Hardware and Software Requirements: Activities can be completed on any Windows, Mac OS, Chromebook, or tablet device when using online options (like Google Docs). More specifically, course material (lessons, videos, quizzes) can be accessed through any recent HTML5- compliant web browser on any device. The recommended minimum versions and other device requirements are: • DEVICES: Windows OS, Mac OS, Chromebook, iOS or Android tablets • BROWSERS: Edge 38+, Firefox 44.0+, Safari 9+, Chrome 48+ • INTERNET: Any standard Internet connection

Homework: ~1-3 hours/week which will include chapter quizzes, chapter tests and hands-on coding and/or projects.
Credits Earned: 1 Computer Science Elective Credit

Updated 3/31/2026

Guitar for Beginners: Grades: 9-12

Mentor: Adam Meisberger
Class Size: 3-8
Prerequisites: None
Cost: $270/year payable at $30/month/student
Supply Fee: $20

Textbooks: “Beginner Guitar Lessons Book 1” by: Peter Vogl (ISBN# 9781940301693)

Supplies Needed: Acoustic Guitar (NO electric guitars)

Course Description: This is a high school elective course that focuses on teaching the acoustic guitar for the absolute beginning guitarist. You will learn about holding the guitar and pick, tuning, capo, changing strings, playing notes and melodies, easy songs, beginner chords, strumming, scales, and more. This class is designed for those who are at the beginning stages of learning guitar and will focus on teaching all of the necessary fundamentals for becoming a guitarist.

Homework: Students should expect 2-4 hours of practicing the guitar per week at home, practicing the skills introduced during class time.

Credit: 1 elective credit

Updated 3/31/2026

Intro to Health & Fitness from a Christian Perspective: Grades 9-12

Mentor: Kendra Frazier **Class Size:** 8 - 18
Prerequisite: a desire to learn and a willingness to grow mentally, spiritually, and physically
Cost: $315/year payable at $35/month/student
Supply Fee $30 for copies/info handouts

WARNING: AS WITH ALL FORMS OF EXERCISE/ACTIVITIES PLEASE CONSULT WITH YOUR PHYSICAN IF YOU HAVE HEALTH CONCERNS PRIOR TO REGISTERING FOR CLASS. MOST ACTIVITIES WILL INCREASE HEART RATE, CAUSE BURST OF SHORTNESS OF BREATH AND CHALLENGE THE BODY.**All students are required to participate in all activities to receive full credit. Policy to "drop class" follows Handbook policy. If a student drops class after last day to drop, student will be required to pay for the remainder of the year. ***

Supplies: Students will need a set of 5 or 10lb weights (weights should have a protective coating),3-ring 1in. binder, approved change of clothes (please note dress code), water bottle

Course Description: *** NEW AND IMPROVED*** As technology continues to grow and screen time worsens, it is a challenge to get teenagers up and moving! Outdoor activities, making fitness part of their daily routine, and accountability have become almost nonexistent. This course will introduce and have open discussion topics on but not limited to: personal health options, fitness routines for all fitness levels, safety techniques and much more! We will also discuss the spiritual aspect and what God's expectations are of us and the care of our bodies. As the scripture reads, "What? Know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own? For ye are bought with a price: therefore glorify God in your body, and in your spirit, which are God's. 1 Corinthians 6:19-20"

Expectations: Each student is expected to come to class with a willing attitude and desire to be challenged! This will not be a typical gym class and will be a fast-paced class to keep students moving. We will have TONS of activities and even allow students to pick their own throughout the year! Each class will have 30/45mins dedicated to different forms of exercise for every fitness level and full participation is expected. A stretch/cool down will follow. There will be 15 minutes of discussion on a different topic each class. There maybe be pop up quizzes throughout the year. A change of clothes is recommended, be prepared to get sweaty!

Dress Code for class: **NO EXCEPTIONS**. NO LEGGINGS, SHORTS, TANK tops/cut offs or jeans. No clothing that would be revealing in anyway or accentuate certain areas of the body. NO Crocs. Please wear Clean sneakers/tennis shoes for the safety of all students. Appropriate clothes would be sweats and t-shirts or with an exception to an approved exercise athletic skirt with attached leggings. If appropriate clothing is not brought, student will have to sit out, this will affect participation grade.

Homework: 2-4 hrs a week this will include physical activity outside of their **normal routine** and logging such activity in their exercise journals for accountability with occasional homework assignments is required to receive full credit. This class is to teach ACCOUNTABILITY, MAKING EXERCISE A PART OF THEIR DAILY SCHEDULE OUTSIDE OF WORK/SCHOOL AND CARING FOR THEIR "TEMPLE" THE WAY GOD INTENDED.

Photography: Grades: 9-12 - NOT OFFERED 2026/2027

Mentor: Michelle Lieb
Class Size: 5-8
Prerequisites: None
Cost: $35/month/student ($315 total)
Supply Fee: $30

Required Equipment: functional phone camera, mirrorless camera, point and shoot, DSLR or other camera with manual control options and either a printer or a local printing option (Walgreens or similar).

Supplies: notebook for handouts, access to a digital camera or phone camera
Recommended: Adobe Lightroom.

Course Description: Students will learn the basics of the mechanical fundamentals of a camera, including lens and shutter operations, compositional elements, and principles of design, image editing and presentation and how to critique and self-evaluate their work. They will explore photographic genres such as landscape, motion, still life, and portraiture as well as flatlays for social marketing. Students will learn about up-to-date careers in photography and how to pursue them. We will work with sideshows, lectures, hands-on training, setting up still-life compositions outside and inside, work on real-time portraiture, and hopefully be able to meet up for a field trip.

Homework: Varies. 1-hour per week minimum, maybe up to 4 hours for photographing and printing. Images will be due most weeks.

Credits Earned: 1 elective credit

Updated 4/14/2025

Psychology: From a Christian Perspective: Grades: 9-12

Mentor: Cathy Harris
Class Size: 5-20
Prerequisites: None
Cost: $35/month/student ($315 total)
Supply Fee: $35 (covers handouts, supplies for 1 dissection, activities)

Text: Psychology: A Christian Perspective, High School Edition by Dr. Time Rice
ISBN: 0981558720
ISBN-13: 9780981558721

Supplies:
- 3-ring binder with dividers for homework, activities, and quizzes
- Notebook paper
- Pocket folders - 2
- Pens

Course Description:
This interactive course will give your students a context and understanding of Psychology from a Christian perspective while still in high school. This elective will help students to understand how naturalism, behaviorism, humanism, evolutionism, moral relativism and reductionism are used within psychological theories. We will cover the history of psychology, as well as current theories on motivation, emotion, development, memory, sensation, abnormal psychology, social psychology, treatment, and more. We will study these theories through a Biblical Worldview while comparing and discussing their similarities and differences while also using scriptural references. The course will consist of instruction, discussion, activities, and 1 dissection. Students are expected to come to class ready to participate in class discussion.

Students will be responsible for chapter summaries and review questions. Quizzes will be administered for each chapter. Students may also be asked to read a provided article, study, or selection of scripture relevant to our topic, and write a reflection paragraph.

Homework: Students should expect 2.5/3 hours of homework per week.

Credits Earned: 1 elective credit

Updated: 3/31/2026

Spanish 1: Grades 9-12

Mentor: Kelly Wilton
Class Size: 5-15
Prerequisite: None
Cost: $40/month /student ($360/year)
Supply Fee: $30

Text: Entreculturas 1 ©2023 by Wayside Publishing (waysidepublishing.com) MAKE SURE IT IS THE 2023 EDITION! This is the edition I have always used at Champions, so purchasing used textbooks from former students is great.

Required:

ISBN: 978-1-641594-65-3 Hardcover textbook + Digital Package which includes a one year subscription to EntreCulturas 1 Student Companion Reader Edition FlexText® and EntreCulturas 1 Explorer online platform **($162.15 total)**

Additional students in the same household- ISBN: 978-1-641594-74-5 Student Digital Package only **($61.72 total)**

Supplies: 3-ring binder (1in), notebook paper, pencils, access to colored pencils, 3-ring pencil pouch, and a computer (optimally with Google Chrome browser) to access the digital platform at home.

Course Description: This is a high school level Spanish I course that takes a proficiency-based approach to language learning. Through the use of authentic resources and scaffolded activities, students will build their communication skills and their appreciation for the many Spanish speaking cultures in our world. Students will speak, read, write, and comprehend the Spanish language starting on Day 1. Class time will be devoted to engaging, hands-on lessons and interactive activities. As an incentive for class participation and using their Spanish language skills, students will earn play money for lively Spanish Auctions at the end of each semester. Each student will also complete two country projects during the year. Homework: 4-6 hours/week. Students will complete assignments (written, listening, and speaking) and communicate with peers and the mentor through the Explorer virtual platform. Parents will guide student learning at home, ensuring that assignments are completed each week *without the use of Google translate, AI apps, or the like*.

Credits Earned: 1 Foreign Language credit

Updated 3/31/2026

Spanish 2: Grades 10-12

Mentor: Kelly Wilton
Class Size: 5-15
Prerequisite: Spanish 2 (Entreculturas 2)
Cost: $40/month /student ($360/year)
Supply Fee: $30

Text: Entreculturas 2 ©2023 by Wayside Publishing (waysidepublishing.com) . MAKE SURE IT IS THE 2023 EDITION! This is the edition I have always used at Champions, so purchasing used textbooks from former students is great.

> *Required:*
> ISBN: 978-1-641594-75-2 Hardcover textbook + Digital Package which includes a one year subscription to EntreCulturas 2 Student Companion Reader Edition FlexText® and EntreCulturas 2 Explorer online platform **($162.15 total)**
>
> *Additional students in the same household* – ISBN: 978-1-641594-75-2 Student Digital package only **($61.72 total)**

Pre-requisite: Spanish 1 (preferably Entreculturas 1); readiness testing available

Supplies: 3-ring binder (1in), notebook paper, pencils, access to colored pencils, 3-ring pencil pouch, and a computer (optimally with Google Chrome browser) to access the digital platform at home.

Course Description: This is a high school level Spanish 2 course that takes a proficiency-based approach to language learning. Through the use of authentic resources and scaffolded activities, students will build their communication skills and their appreciation for the many Spanish speaking cultures in our world. Level 2 of the four-book *EntreCulturas* series recycles grammar, vocabulary, and culture with the content introduced and practiced in Level 1, and leverages communicative practice and comprehensible input strategies so learners can acquire new vocabulary and grammar in context. Class time will be devoted to engaging, hands-on lessons and interactive activities. Students will also complete a variety of larger projects throughout the year. Homework: 4-6 hours/week. Students will complete assignments (written, listening, and speaking) and communicate with peers and mentor through the Explorer virtual platform. Parents will guide student learning at home, ensuring that assignments are completed each week *without the use of Google translate, AI applications, or the like*.

Credits Earned: 1 Foreign Language credit

Updated 3/312026

Speech and Debate: Grades 9-12

Mentor: Wendy Embrey
Class Size: 2-15
Prerequisite: None
Cost: $225 payable at $25/month per student
Supply Fee: $25 (supplies, printing, handouts)

Text: None

Supplies: Binder or folder to organize handouts, and supplies for taking notes.

Course Description: In this class, students will learn how to become effective communicators. We will journey through the basic structure and concepts of communication with many opportunities to practice speaking skills along the way. Students will listen to lectures, listen to other speakers, and perform speeches of their own.

Some of the topics covered will be speaking fundamentals, overcoming stage fright, effective research and outlining, using visual aids, informative speaking, argumentative speaking, and oral interpretation.

One quarter of the course will be dedicated to debate and logical thinking. Students will also practice interpersonal speaking skills and learn how to lead and influence others through diplomacy.

Through practice at home and performing in class, students will have the opportunity to solidify their abilities in one of life's most important skills.

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of practicing speeches and doing online research.

Credits Earned: 1 Elective Credit

Theater Class: Grades 9-12

Mentor: Lillyana Anderson
Class Size: 5-15
Prerequisites: None
Cost: $270/year payable at $30/month per student
Supply Fee: $10

Text: None

Supplies: Something to take notes with

Course Description:
This class will teach your student how to effectively audition in a variety of different ways, teach methods in combating stage frights, and building confidence, voice projection and improvisation, teamwork while putting together a performance, safe forms of stage combat, how to recover after mistakes are made. And most importantly how to keep your faith strong in an environment where most disagree or want to push your boundaries.

Even if your child doesn't necessarily want a career in the arts this is still a fun class that can teach a variety of lessons that I believe will be useful in any career!

My goal is to help others like me who have a dream but don't know where to start or feel as though they can't be a Christian and have a career in the arts! God has given us many gifts to spread his good news and the arts is no exception!

Homework: The homework will be very light, just rehearsing lines, finding Characters or plays they like etc.

Credit: 1 Fine Art credit or elective credit.

Updated 3/31/2026

Woodcraft and Wilderness Survival: Grades: 9-12

Mentor: Adam Meisberger
Class Size: 6-15
Prerequisites: None
Cost: $315/year payable at $35/month/student
Supply Fee: $50

Textbooks:

(1) BUSHCRAFT 101: A Field Guide to the Art of Wilderness Survival - by: Dave Canterbury
(ISBN# 1-4405-7977-6)
(2) BUSHCRAFT ILLUSTRATED: A Visual Guide – by: Dave Canterbury
(ISBN# 978-1-5072-0902-8)

Supplies Needed: Pocket knife, Journal (for nature observations), pencils, folder, backpack/duffle bag for collecting tools and resources for woodcraft and wilderness survival.

Course Description: This is a high school elective course that focuses on the basics of woodcraft in our Virginia environment as well as wilderness survival. This class will be completely hands-on and will cover topics such as forest navigation, tracking, wilderness first aid, knot-tying, basic shelters, potable water, plant and animal identification, fire starting, and observation skills. Students should come to class ready to participate, with a mature attitude, and willing to get a little dirty.

Please Note: Due to the nature of the course, students will be using pocket knives, hatchets, fire starting materials, and other items with the potential to cause harm if not used appropriately. Students will bring home permission slips to be signed on the first day of class. Additionally, any students that are not behaving in a safe manner will not be allowed to participate in the class activities.

Homework: Students should expect 1-2 hours of work per week practicing the skills introduced during class time. Students will keep a log of their practice time.

Credit: 1 elective credit

Updated: 3/31/2026

Study Hall

Study Hall Guidelines & Expectations

Cost: $12/month/student for ONE study hall ($108/year for ONE study hall)
$24/month/student for TWO study halls ($216/year for TWO study halls) (LIMIT TWO STUDY HALLS per student)

- Students MUST be enrolled in a minimum of TWO CHAMPIONS CLASSES to be eligible to sign up for Study Hall
- Limit TWO study halls PER STUDENT
- Make checks payable to “CHAMPIONS FOR CHRIST” and deposit in the Tuition Box at the hostess desk each month

IMPORTANT: Please read carefully--

- Study halls are offered by CHAMPIONS FOR CHRIST as a convenient privilege for parents of those students needing to fill a gap between classes.
- Students are expected to study QUIETLY. It is NOT a time for socializing with friends.
- Students MUST bring work to do or a book to read.
- All Standards of Conduct outlined in the CHAMPIONS Family Manual apply in Study Hall.
- Students may not eat in Study Hall.
- Students may not text during Study Hall. Cell phones should be out of sight and silenced. Special permission may be granted by the study hall monitor for the student to send an “emergency” text to parents.
- If a student consistently talks, disrupts others from studying, or does not bring work to do, they will be asked to drop study hall and make other arrangements.

Updated 3/31/2026